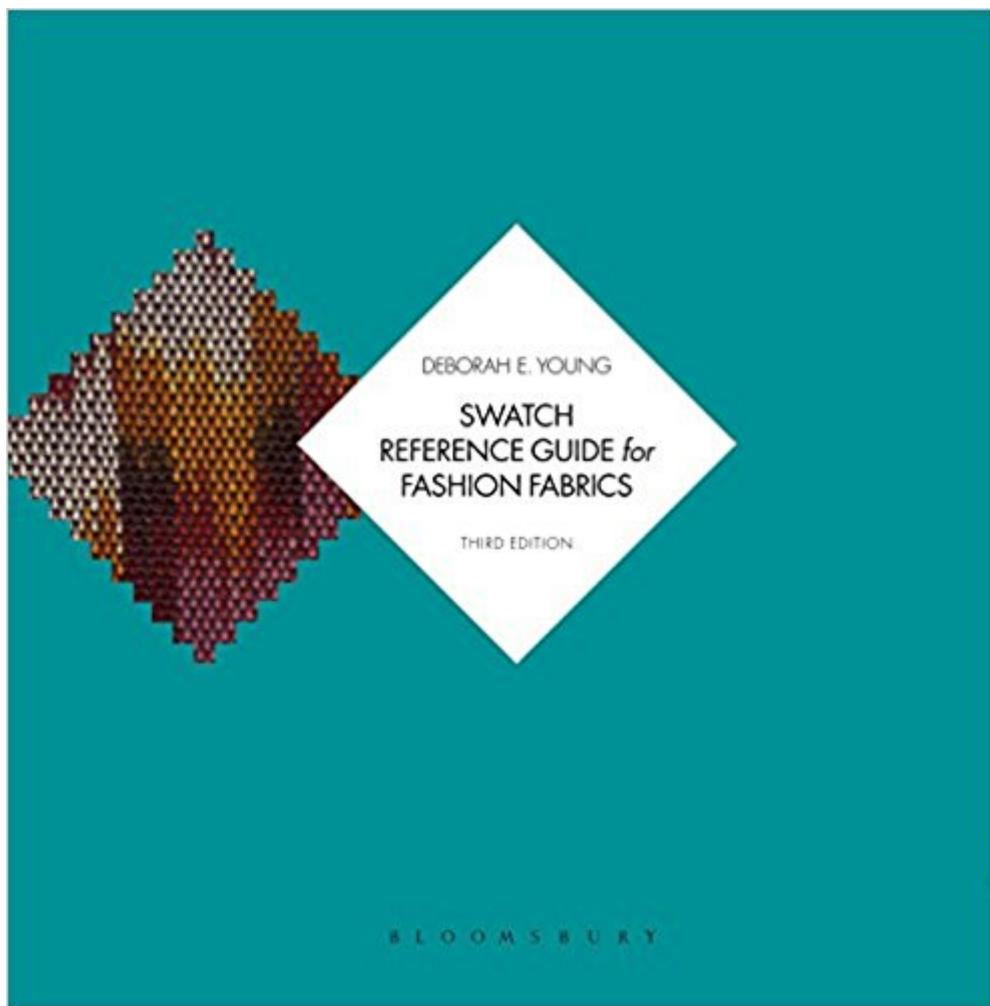


The book was found

Swatch Reference Guide For Fashion Fabrics



Synopsis

Featuring the most current and high-quality fashion fabrics, *Swatch Reference Guide for Fashion Fabrics*, Third Edition, is an all-in-one text and swatch book focused on the needs of fashion students. The swatch book presents fabric samples with all pertinent information regarding fabric identification on the same page, including fabric name, fiber content, yarn construction, count, coloration, weight, uses, characteristics and similarities/differences between fabrics. The kit includes 208 unique fabric samples not found in any other swatch kit, a 100+ page textbook with activities, Quick Reference Guide tables, pre-printed mounting boards for all swatches and a pick glass--all held in a sturdy 3-ring binder. Through the text and assembly of the swatch kit, readers will learn the inherent performance properties and construction of fibers, yarns and fabrics, and most importantly, their end use in fashion. This invaluable reference brings together a wide variety of information into one volume, enabling users to spend less time trying to connect the dots and more time applying the concepts. **New to this Edition** ~Includes fiber and yarn samples and 208 swatches that reflect trends in the fashion industry including neoprene, sherpa fleece, minerales fibers, X-static®, soy, cocona, polyspan, silk jersey, and softshell~Expanded fiber chapters with relevant tips for performance expectations and care~Icons now identify swatch samples with sustainable characteristics~Video tutorial on "How to Use the Swatch Reference Guide for Fashion Fabrics" available online **NOTE:** The kit includes at 6x plastic pick glass linen tester. **Instructor's Resources** ~ **New Instructor's Set of Swatch Boards PDF** provides reference fabric sample pages with color images of fabrics inserted on swatch pages--making it easier to check or grade correctly constructed swatch kits. ~ **PowerPoint slides** include front, back, and 10x magnified views of all swatches from the text labeled by fabric and fiber type. ~ **Instructor's Guide** provides sample course outlines, additional assignments, tips for overcoming common obstacles, and study contains course outlines, answer keys to quizzes and exams, and additional assignments. ~ **Test Bank** contains chapter quizzes with multiple exams covering both the chapter text and the swatch board information.

Book Information

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Customer Reviews

Deborah E. Young is a Textile Science Instructor at Fashion Institute of Design and Merchandising (FIDM), Los Angeles, US. She has written textile curriculum in the areas of fashion, product development, merchandise marketing, interior design and apparel manufacturing.

Needed it for a college course and it was a bit expensive, but I can see why. You get around 250 or more fabric swatches in a baggie that are numbered to correspond with the pages in the book. Mounting each of them is a pain -I never even finished it to be honest- but when I get around to it, it will be a good reference all around. If your course requests you get this specific edition, I'd highly suggest it as long as you can afford it. The students who bought earlier editions end up confused because the fabric swatches and their numbers are very different.

I used as a textbook for school. Great resource and I will refer back to this in the years to come. Only thing is I wish it came with a way to protect the samples as they flip up and crease very easily with the single top row of tape. There are a few samples that do fall apart (fiber glass is the worst) and you need to be careful of duplicates when placing your samples.

I received the swatch reference guide and it was packaged just fine, the binder included everything needed...However, the binder was faulty and the metal clasps did not close properly causing the text pages inside to tear and pages inside to constantly fall out. I was hoping to keep this book forever as a reference when needed but unfortunately I do not think it was last too long. Considering that I spent nearly \$200 dollars I'm not very pleased.

The Swatch reference binder was brand new with all swatches.

Wonderful! Be sure NOT to purchase a used book, because you need all the fabric swatches and the ability to place them yourself correctly within the book.

woooooow.....wooooow.....wooooooow..... its one of the most amazing books in fashion design you will learn a lot about fabrics... thanks a lot deborah.... you made a really cool collection.... its a little pricy but it will help you for the end of your life... you can check the youtube video that deborah made for assembling the book... and you will enjoy it ...

I am in absolute awe. This book is phenomenal. A great stepping stone for beginners!

Charged 15\$ for a return

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